

Issue 1|2022

- 4 Sound walls for Canada
- 10 Modernised coating plant
- 14 Oberau Tunnel opened
- 17 Apprenticeships at Forster

FORSTER **FF**

aktuell

The magazine for staff and business partners of the Forster Group



Shelves for the Norwegian National Museum ... pp 8 - 9

UP-FRONT NEWS

Dear Staff Members,
Dear Business Friends

Precious cultural heritage items, libraries assembled in bygone days and collections that reach far back into the past – they all require safe storage. FOREG® shelving systems provide the safety. In this volume we report on the Forster shelving systems at the new National Museum in Oslo which was opened on 10 June 2022 (pages 6–7).

A noise screening project in Canada provides an object lesson in how noise barriers made by Forster became a piece of public art while at the same time dispensing knowledge. An equally extraordinary and highly effective solution was found for screening noise underneath Munich's Main Railway Station.

In our production we accord much attention to the responsible handling of resources. Searching for alternative materials, we go for solutions that make a positive contribution to the environment. Thus we have changed our powder-coating process to chromiumless initial treatment. The prerequisites and measures for its implementation are described on pages 10 and 11.

Enjoy reading the latest news!

Yours,



Christian Forster
Managing Director, Forster Holding GmbH



OVERVIEW

GOOD NEWS

News from and about Forster 3

NOISE BARRIERS

A sound wall as vibrant as nature in Canada 4
Paul Heyse underpass in Munich 5

SHELVING SYSTEMS

Norwegian National Museum 6
Georg Fischer Company Archives 7

SIGNAGE SYSTEMS

Making public transport more attractive 8
Façade signs at the CeMM Research Center 9

PRODUCTION

Modernised powder-coating plant at St. Peter/Au 10
Stud-welding plant for large-format signs 11

ADVERTISING SYSTEMS

Floor graphics for the STIWA Group 12

Digital prints for the Graz Hospital 12

Floor displays for VITAL Shoes 13
Advertising signs for BIO Austria 13

TRAFFIC ENGINEERING

Oberau Tunnel opened 14 – 15
At home in Lower Austria 16

INSIDE NEWS

Apprenticeships at Forster 17 – 18
Staff news 18
Sports and leisure 19

ST. PETER/AU PLANT

Optimising our transport logistics

Set up in 2021, a separate loading and unloading zone has been optimising transport logistic processes. Moreover, the additional space has made for efficient storage of the goods produced at the St. Peter/Au location. Clear signage and road markings provide for quick orientation and smooth traffic.



The roofing over the street-side courtyard between the office and production buildings is the last piece of the construction works now completed. An interesting detail: planning and structural analysis of the roofing's steel structure were carried out by our own engineers and all components were made in-house.



Trade show review:

Kommunalmesse – trade fair for community requirements

Just prior to the summer holidays, on 29 to 30 June, this year's *Kommunalmesse*, a trade fair for community requirements, was held at Wels. The exhibition aimed at top decision-makers in local governments is the perfect platform for finding just the right solution for all community projects. Forster showed interested visitors its own sustainably made products for more safety on roads and streets, encompassing a range from standard traffic signs to products to ensure safety on the way to school.



Within the scope of the "Safe way to school" we presented a free sign to the people of Alkoven. To you and to all other visitors – thank you for coming!

Cultura Suisse

Cultura Suisse is the trade fair for museums, museum technology and accessories, maintenance and protection of monuments, and cultural property and warehousing in Switzerland. Plenty of interesting expert exchanges with high-calibre visitors have made *Cultura Suisse* a highlight in Switzerland's trade fair scene. Forster Archiv- und Verkehrstechnik GmbH used the platform to showcase its solutions for shelving systems at museums and galleries for the archiving of stock items and paintings.

Trade show preview:

Visit us at one of the following trade fairs in autumn:

InnoTrans – the international trade fair for transport technology
This year's focus: noise barriers for railways

Date: 20–23 September 2022

Venue: Messe Berlin

innotrans.de

Marke[ding] Wels – trade fair for haptic advertising and visual communication

This year's focus: advertising and signage

Date: 29 September 2022

Venue: Messe Wels

markeding.at

Karriere Clubbing – trade fair for apprenticed jobs at the Mostviertel

Date: 14–16 September 2022

mein-lehrbetrieb.at/karriere-clubbing

Imprint:

Owner and publisher:
Forster Verkehrs- und
Werbetechnik GmbH.

..... Editor:

Heinz Lumetsberger

..... Contributors:

Silvia Mairhofer,
Daniel Obermüller,
Fritz Haselsteiner.

..... Photos:

Forster archives,
©National Museum of
Norway_Photo Iwan
Baan_25 (p. 1),
©Rebecca Bayer (pp.
4/5), ©The National
Museum of Art,
Architecture and
Design – Frode Larsen
(pp. 1/2/6) & Børre
Høstland (p. 7),
©Pachernegg
Photographie (p. 12).

..... Printed by:

Gugler GmbH

..... Translation:

Gertrude Maurer



MERGE LYNNMOUR SOUND WALL

A sound wall as vibrant as nature in Canada

Early this year, Lynnmour in North Vancouver obtained a highly absorbing aluminium noise barrier that protects residents and a school located next to the Trans-Canada Highway. The public work of art has been inspired by nature.

inent mountain to the north of Vancouver in British Columbia. The colourful powder-coated aluminium panels make up a gigantic work of public art based on regional references, a spectrum designed to be viewed by both passing traffic and residents in nearby communities.



Some elements display the names of the species that gave their colouring to the wall, which thus doubles as a looker and dispenser of knowledge.

The Trans-Canada Highway running from Canada's western (Pacific) coast to the Atlantic coast of eastern Canada is the country's only transcontinental road link and a much travelled highway. The attendant noise is combatted by noise-fighting knowhow from Austria. As a double bonus, the wall introduces even more colours to Canada.

Inspired by nature The shimmering colours are the work of First Nations artist Rebecca Bayer. Her public art project *MERGE* combines the colours of the local flora and fauna with the region's landmarks: banana slug, black bear, spiny wood fern plus Mount Seymour, a prom-

Neutralised sound The powder-coated elements effectively absorb the noise rather than just reflecting it. Altogether Forster supplied 1,250 square metres in 20 colours, all panels in anti-graffiti quality.

Large-scale infrastructure project The sound wall along the Trans-Canada Highway is part of the Lower Lynn Improvements project, a major infrastructure project in the region at a cost of 200m Canadian dollars, which includes two further noise screening projects. This specific project also involved repairing and enlarging the arched bridge of the highway, and fitting its outer face with aluminium



Transparent sound wall – the arched bridge at Lower Lynn is fitted with transparent panels that open up a view of its environment.

elements and transparent noise screens. The aluminium components exactly match the bridge in their colouring, thus becoming serenely embedded in the overall concept and opening up a view of the natural beauties of Canada.

First Nations symbols At Lynn Creek, the infrastructure project features another sound wall whose aluminium panels are imprinted with 28 motifs. Similarly highly absorbent, the wall covers 350 square metres. Designed by two indigenous artists, Aaron Nelson-Moody, a carver, and Angela George, a weaver, the motifs refer to the culture of the Coast Salish of western Canada. The wall, named “Nche’m’us” (Coming Together), is designed to mirror the stories of the land and its indigenous



peoples: “You are asked to witness the stories of our lands and waters.” The weave patterns and paintings of the two artists and the words of First Nations members give highway users access to ancient oral knowledge, aiming to bring people together. **FF**

The traditional motifs were printed onto the noise screening panels at the works of Waidhofen/Ybbs.

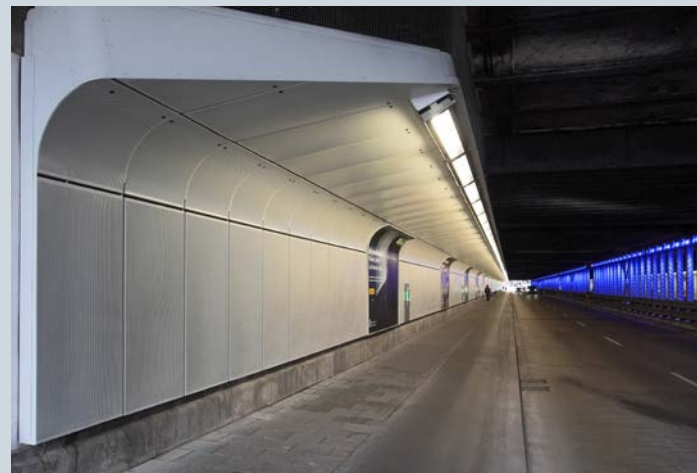
PAUL HEYSE UNDERPASS IN MUNICH

More light and less noise underneath Munich’s Main Railway Station

The Paul Heyse underpass at the centre of Munich had a reputation for being unattractive, dark and extremely noisy thanks to heavy motor traffic. Recently freshened up, it is now a pleasant traverse for cyclists and pedestrians: bright, highly absorbent noise protection panels fitted to the walls reduce the din from the cars.

The Paul Heyse underpass underneath the tracks of Munich’s Main Railway Station links Arnulfstraße (Maxvorstadt) at the northern entrance to Bayerstraße (Ludwigsvorstadt) in the south. Pedestrians and cyclists in particular now enjoy a substantially lower perceived

noise level, equal to a reduction in traffic by up to 60%. This was made possible by highly absorbent noise control panels made of aluminium. They were specifically designed for this project so that they adapt perfectly to the arched ceiling and also directly integrate the lighting system. Forster produced and installed all components of the anti-noise project, from project-specific substructures made of steel to the attachment system, anchoring and wall cladding. **FF**



Highly absorbing noise screening panels make it pleasanter for pedestrians and cyclists to use the underpass.



NORWEGIAN NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN

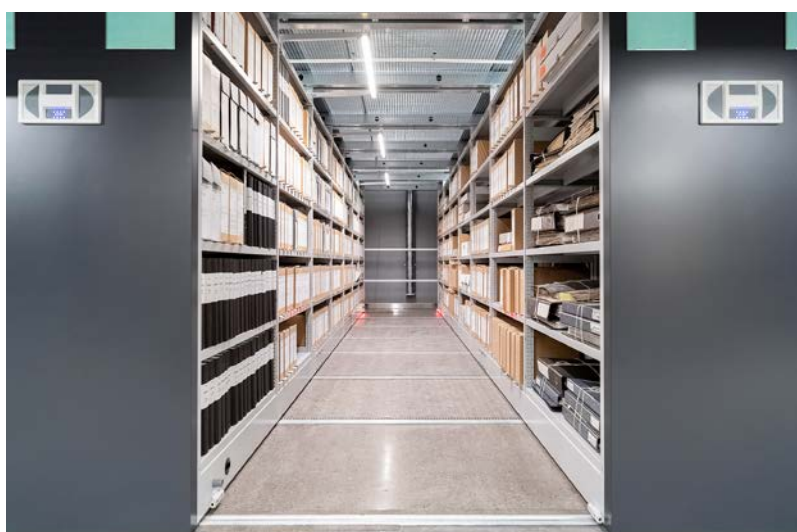
Ancient and new treasures in modern storage



The new National Museum was opened in Oslo on 10 June 2022. The enormous archives of Scandinavia's greatest art museum were fitted with Forster shelves.

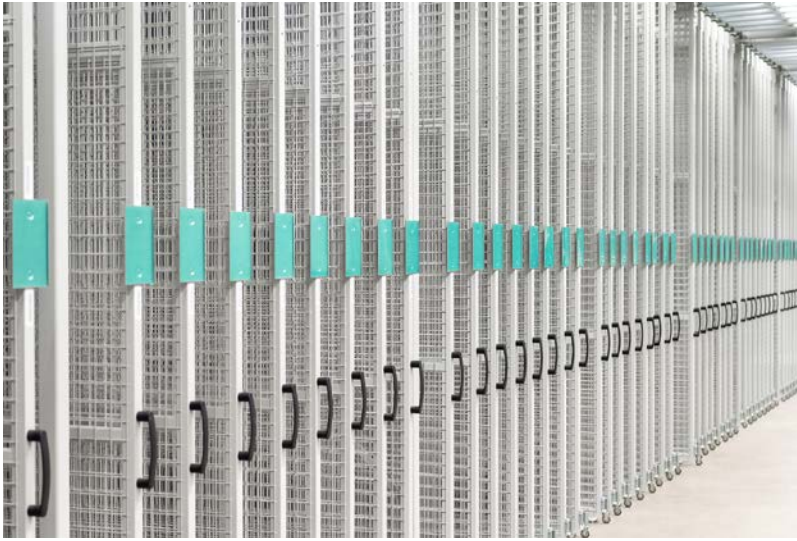
Before the general public could be admitted to the new museum, it was necessary to safely pack 600-year-old Chinese vases, move gigantic statues, preserve fragile fabrics and transport national treasures through the city. After all, the new National Museum and its vast space of 54,000 square metres accommodate over 400,000 items which had previously been housed in four locations across Oslo: the National Gallery, the Museum of Contemporary Art, the Museum of Decorative Arts and Design, and the Museum of Architecture. The permanent exhibit will feature

Thanks to the two-level system, FOREG® TwinSpace shelves make for optimal utilisation of the available space.



works by Edvard Munch, among them *The Scream*, landscape paintings from the 19th century and work by famous Norwegian architect Sverre Fehn.

All-inclusive from planning to installation •••• Whether individual paintings or complete collections, archiving precious objects is always a major challenge. Creating



Pull-out picture panels allow the safe and compact storage of paintings.

such a depot thus calls for in-depth knowhow and competence. The Norwegian National Museum commissioned Forster with the detailed planning and implementation of its own and the architect's requirements in a customised product. Manufacturing all components, installing all systems and training the end users were also included in the mandate given to Forster. "We are very proud and honoured to contribute our expertise to this project and deliver a long-term solution to a satisfied client," noted Wolfgang Dürauer, the sales manager for shelving systems.

All available space is optimally utilised The new depot is i.a. fitted with FOREG® TwinSpace shelves on altogether almost 200 mobile bases. The two-level mobile systems with an inserted floor are ideal for high rooms. Their user-friendly electric drive makes them easy and safe to control. Paintings are accommodated on FOREG® 3000 pull-out panels – a particularly effective and flexible solution that offers 8,500 square metres of hanging space, which is larger than a football pitch. Wide-span racks for storing large objects, cantilever racks and art print cabinets fill the archiving space to provide perfect storage of the most diverse art and cultural objects.

Memory of the nation Designed by German Architects *Kleihues + Schuwerk* and built by *Statsbygg*, the Norwegian government's building commissioner, property manager and developer, the museum aims to safely host works of art for many centuries. Solid and intentionally robust in appearance, the building wants to be the "memory and identity of the nation" – great aspirations that the shelves themselves need to (and can) meet: FOREG® shelving systems are made from supreme-quality materials using the most up-to-date engineering methods. As a result, Forster delivers extremely long-lived products. The components can be added to and remain available in the long term, so that the system will be able to flexibly adapt to future archiving demands.

Oslo, the art capital of Scandinavia *MUNCH*, the new home of Edvard Munch's oeuvre, was opened in the Bjørvika district on 22 October 2021. The collection from the estate of the world-famous Norwegian artist consists of more than 26,000 items. This museum similarly opted for shelving systems made by Forster. 

ARCHIVE SHELVING FOR GEORG FISCHER SCHAFFHAUSEN

Company archives refitted

Preserving acquired knowhow to respond to the challenges of the future – this is the purpose of corporate archives. To achieve this object, the archives of Georg Fischer, an industrial corporation, were recently furnished with a new shelving system.

The archives document the company's history from 1693 till today, comprising more than 1,200 metres of files, about 130,000 photographs and 700 objects. It harbours the company's written records since its foundation, part of the estate of the founding family and stocks from various affiliates and acquisitions. This valuable inventory is accommodated in a FOREG® 2000 mobile shelving system. Its various modules such as mesh panels ensure that all items, from paintings to box files, are safely stored. Even heavy loads can be easily moved thanks to the crank drive.

Our reading recommendation: Some of the documents, such as the staff magazine (499 digitised in-house issues from 1944 to 2006) can be viewed online at archives.georgfischer.com. 



A wide range of accessories provides for proper storage of all types of archived goods.



SUSTAINABLE TRAFFIC INFRASTRUCTURE

Making public transport more attractive

The climate crisis, reducing the carbon footprint, higher prices for petrol – there are many good reasons to change to public means of transport. The important thing is offering a more attractive and practicable alternative that entices people to change.

Many current projects aim to increase mobility by schemes that combine public transport and bikes. With awareness of environmental problems growing, the motto is “use rather than own”. Forster has been supporting several of such projects with its products. *Some examples:*



Railway station signs for the Neusiedler Seebahn

Additions to the railway station at Gols aim to make the private railway more attractive. The building itself is new and a second track has been laid, so that trains have, since 11 April, been able to run every half hour during peak hours, which substantially facilitates commuting for the people living in the district of Neusiedl am See. Forster supplied



the signs for the new canopied central platform and produced the designs for the signs based on the owners' CI specifications. They included projecting signs and suspended signs made from powder-coated aluminium together with their mountings and the signs for the canopy. The signs are digitally imprinted and protected by a laminate coating that ensures a long open-air service life. FF



Pillars for WienMobil

Wiener Linien, the public transport company of Vienna, is adding to its offer of environmentally aware mobility: customers at WienMobil stations can rent bicycles, electric cars and e-scooters. In this way, the stations have created an excellent combination of the typical public transport options with rented vehicles as an attractive alternative



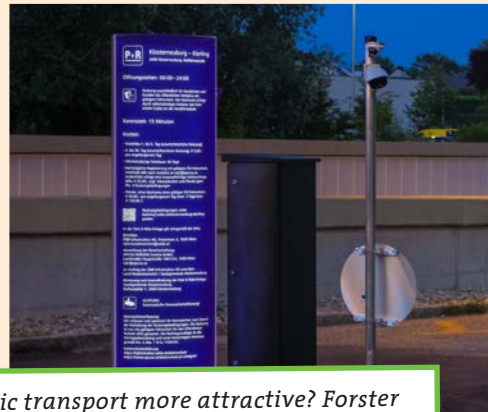


to private cars. The pillars indicate which services are available at each station. They were made by Forster from multi-coated aluminium with rounded edges. Forster also supplied the requisite stainless-steel anchoring cages. Given Forster's considerable in-house vertical integration, it was possible to complete the project at great speed and in good time. **FF**

No barriers to ÖBB Park & Ride

At the entry points of large cities, park and ride systems make it easier to change to public transport. The Austrian Railways ÖBB are currently implementing an ungated system at their park & ride facilities, designed to offer users of public transport an attractive and easy-to-use parking lot.

This is how the new system works: Cameras take a photo of the car's licence plate when it enters and leaves the parking lot. On its leaving, the scanner at the exit pillar reads out the valid



ticket with its ticket code. An explanation for the new system is found, i.a., on pillars at the lot's entry point. Forster provided two models of the pillar: the unlit pillars made from aluminium sections with aluminium inserts are inscribed with reflecting sheeting. The second type is pillars backlit by LEDs with inserts made from high-quality transparent plastic and reverse glass signage. **FF**

Are you planning a project to make public transport more attractive? Forster products help people to leave their cars and change to local public transport – call us, we will be pleased to advise you!

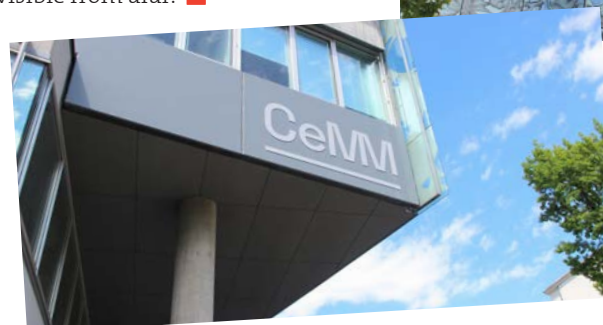
CeMM RESEARCH CENTER FOR MOLECULAR MEDICINE

Façade signage

The CeMM Research Center for Molecular Medicine is embedded in the Campus run by the Medical University of Vienna and the University Hospital Vienna. The new façade sign of Austria's largest medical research institution is highly visible and impossible to ignore.

Already in early 2011, Forster was commissioned to create façade logos for CeMM. A change in the corporate identity has now made it necessary to adapt the signs. Forster produced the individual laser-cut

letters from powder-coated aluminium and also undertook to install them – which at the eastern face of the façade involved fitting the sign 36 metres up in the sky. Sized over six times three metres, the sign is visible from afar. **FF**



The southern and western faces were similarly provided with new signs.



POWDER-COATING AT THE ST. PETER/AU WORKS

Perfect surfaces – easy on the environment



The Forster Group is continuously improving its production processes, aiming to ensure environmentally-friendly and sustainable production and to comply with the most stringent environmental standards.

When our clients call for particularly resistant and corrosion-proof surfaces, we recommend powder-coating, a surface treatment method of ever greater importance given the low environmental burden it involves.

No chromium for double benefits We have found a way to further relieve the pressure on the environment: always looking for ways and means to comply with the highest ecological standards, Forster, at the start of 2021, changed over from conservative green chromate-coating to alternative chromium-free preparation of the aluminium components,

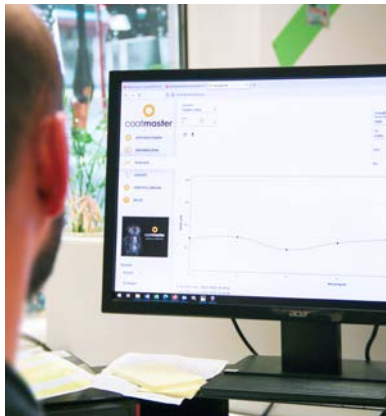
a novel process which will still ensure top-quality powder-coating. As another positive effect, chromium no longer impacts on the waste water and the volume of waste water itself is substantially reduced.

Modernising plant control to achieve perfection Preparing surfaces entirely without the use of chromium requires particular care and attention to process control and quality assurance. In order to constantly monitor and control all parameters, Forster thus invested in a state-of-the-art plant control system that acts as the hub for all treatment steps, from materials dosing to the sprayer pumps for preparatory surface treatment right to the stoving ovens.

Human-machine interface touch displays allow operators to check and control all parameters such as filling levels and temperatures.

A gate located after the placement zone and fitted with optical sensors scans the presence and shape of the component and helps achieve optimised operating conditions from the recorded data.

Contactless for ideal coating thickness For its powder-coat-



ing process control system, Forster has recently introduced a new photothermal measuring method. The practical hand-held device measures the thickness of a coat without contacting it – a non-destructive method without any hazardous emissions such as laser or X-ray beams. The measurement is taken immediately after spraying and upstream of the oven. Settings for coating can be optimised directly at the unit, which then sends data via WLAN in realtime for quality assurance. The new method ensures that we can accurately meet the requirements of our customers. Reworking is reduced, which in turn cuts down on the use of resources. **FF**



Quick measurement times (0.25 seconds) and an angular tolerance of +/- 70° allow measurements even on wobbly parts.

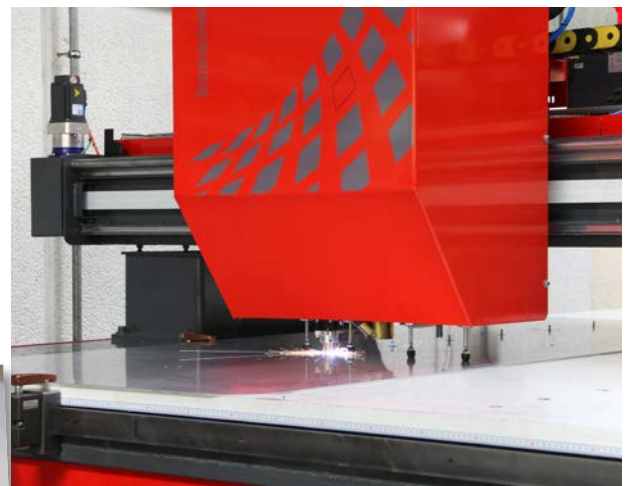
WAIDHOFEN/YBBS WORKS

Stud-welding plant for large-format signs

At its Waidhofen/Ybbs premises, Forster invested in an innovative, customised stud-welding plant for use in the production of large-format signs. Finding the best possible solution for every challenge is something our tools department thrives on, and it bounced on the task of assembling the components and commissioning the plant in-house. The fully automated stud feeder is provided with a rapid-change system for varying stud diameters and feeding tubes. The machine accepts studs up to 30 mm in length and of a diameter of M8 as a standard.

Modern CNC unit The new machine is not limited to large-format signs: it is designed to automatically place its studs in the

housings of LED devices and the signs that mark hiking trails. The requisite studs and the coordinates for the machine movement are defined during the design phase. The drawings are then used to generate the stud-welding program and transfer it to the CNC unit. **FF**




The coordinates-controlled stud-welding machine handles up to 20 studs per minute during continuous operation.

Attaching the aluminium sections requires various sizes of studs, depending on the panel dimensions.

FLOOR GRAPHICS

„Ready for the next step?“

The hunt for skilled labour is on and creative solutions are very much in demand. The *STIWA Group* has had a particularly bright idea: applying floor graphics to the main staircase at the *VARENA* shopping centre at Vöcklabruck. Forster printed the motif onto more than 30 square metres of floor laminate – skid-proof of course, which is an absolute must in a public area. Installation and removal of the decals were part of Forster’s all-inclusive package. 




GRAZ HOSPITAL

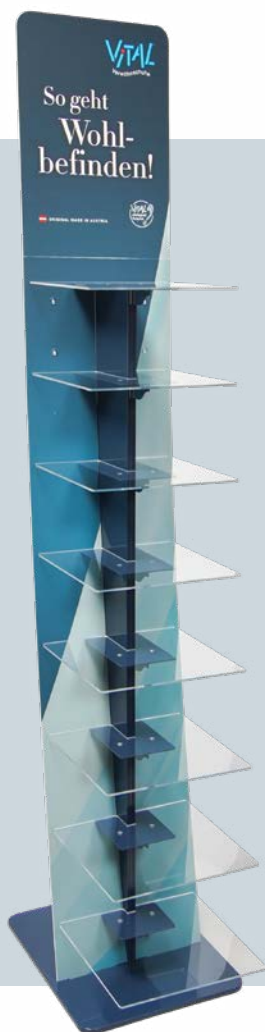
Digital prints exude feel-well atmosphere

Our client teamwork spruced up the waiting zone at the state hospital in Graz. Forster printed the films for the wall panels and ceiling lights.

Some places simply are not conducive to pleasant feelings – and hospitals clearly belong to this category. Thus it is particularly important to create an ambience that is friendly, bright and agree-

able. Forster delivered altogether more than 70 digital prints, two of them large-format wall images of a length of 6.5 metres each. Since hospitals need to regularly disinfect walls, a special PET laminate was used which was first tested for its resistance to detergents and disinfectants typically used in hospitals. As a result, the digital prints enjoy long-term protection. 





FLOOR DISPLAYS FOR VITAL SHOES

A crystal-clear focus on shoes

Special products need special presentation, to draw the customers' attention. Consequently, the Spectrum advertising agency decided in favour of a POS display made by Forster for its VITAL shoes client.

The high-quality floor display firmly puts *VITAL shoes* into the focus of attention at the point of sale. The POS display consists basically of a coated aluminium structure to ensure that it will be solidly stable and long-lived. Placed on crystal-clear acrylic glass, the shoes draw all eyes. The back board made of digitally imprinted, profile-cut polystyrene

can be easily exchanged at any time. After all, displays that boast such a long service life need to be versatile at short notice.

Made in Austria Shoemakers for generations who handcraft their products from natural leather – this is the hallmark of *VITAL Schuhe GmbH*. Obviously, it is a matter of self-respect for such a sustainable business to ensure that its advertising line reflects the company's philosophy. Forster, as a certified sustainable producer, fully lives up to these values. **FF**



SIGNS FOR BIO AUSTRIA

Gold, silver or bronze?

Demand for organic food has been growing inexorably for years. Regional produce, organically grown and with transparent origins – these are key selling points. The object therefore is to clearly visualise this quality for consumers – in this case by signs made by Forster.

Bio Austria acts as the agency for organic quality, an interface between the 15,000 associate farmers and 434 organic market partners. Culinary and communal establishments can get certified as gold, silver or bronze partners, depending on the level of organic products used. Gold partners thus

need to obtain at least 90% of their food from organic sources. Those that level up to certification are granted the right to advertise with the requisite *Bio Austria* partner sign at the entrance or outdoors. The signs are printed by Forster and provided with a high-resistance protective paint coat that withstands all weathers. Rounded edges, the print in a special colour (metallic gold, silver or bronze) and fitted with holes for easy attachment further improve the sign's quality of use.



In harmony with nature and tradition – the Hauerhof at Ardagger Abbey is a certified Bronze Partner of Bio Austria.

Organic and regional are optimal You insist on organic meals? Look out for the *Bio Austria* partner sign at or around the door of the caterer or get informed online at www.bio-austria.at. **FF**



OBERAU TUNNEL OPENED

Relaxed into the mountains

After eleven years of construction, the Tunnel at Oberau was finally opened. Designed to relieve residents, it should make trips into the mountains more relaxed. Forster provided the traffic displays, gantries and cantilevers.

In the past, the federal road no. 2 to Garmisch-Partenkirchen was frequently so busy as to be jammed with cars, especially on skiing weekends and during holidays. The two-lane tunnel at the end of the motorway to Garmisch-Partenkirchen will now absorb the cars that have previously been clogging the place, thereby preventing the typical long traffic jams. In April 2019, the *GSG/Grimm/Forster* working group was commissioned to equip the tunnel with the requisite traffic engineering products. The Oberau Tunnel is, incidentally,



Bavaria's longest road tunnel and one of the ten longest road tunnels in Germany. At places it is topped by up to 120 metres of solid rock.

Optimised traffic flow A sophisticated signage system is needed to ensure that the traffic will flow smoothly. For a tunnel of this length, a key factor is the traffic system leading to its approach. At Oberau, this consists of five single-beam gantries, four double-beam road sign gantries and three cantilevers. They are all

of the walk-on type for easy maintenance of the displays. The LED-lit variable traffic signs and dynamic message lines were also supplied by Forster. Continually changing conditions and variations in traffic density require individual traffic control measures: the dynamic LED signs signal clear and precise information to motorists, thereby greatly contributing to a safe journey for all. Additional information for road users is contained in the freely programmable message lines. Altogether Forster set up 29



The slanted LED-type exit indicator is a special design to match the location's geometry.

LED variable message signs and lines at the approaches to the tunnel.

Safe passage through the tunnel At the tunnel itself, traffic safety obviously is a primary concern. A total of 115 LED variable message signs has been installed in the tunnel. Another 169 continuous light signs indicate which traffic lanes can be used without restrictions and which are blocked. All attachments for the display units in the tunnel are made from highly corrosion-resistant special steel.

Special design As a special feature of the tunnel, large LED direction signs housed in stainless steel are fitted at the exit to the Oberau northern junction. They have been designed with slanted edges to accommodate the tunnel's round shape and provide the largest possible space for indicating the next exit points. Their LED lighting makes them excellently visible.

High project competence The high level of in-house production is one of Forster's strengths. Another is the company's project competence. For the Oberau Tunnel, we were able to directly handle the structural analysis

and detailed engineering for the sign gantries and LED variable message signs. The newly built four-lane Oberau bypass acts as a high-capacity link from the current end of the A95 motorway to Garmisch-Partenkirchen, which improves traffic safety and reduces the traffic load passing through Oberau. **FF**

INFO BOX:

Client:
Autobahn GmbH
Contractor:
ARGE QSG/Grimm/Forster
Forster's contribution: road sign gantries, LED variable message signs, LED continuous light signs, LED direction signs, trivision signs
QSG's contribution: system integration and telematic infrastructure (traffic data collection, route stations)
Grimm's contribution: civil engineering, installation
Opened for traffic:
May 2022



Plug connections for the continuous light signs allow quick exchange in an emergency.

At home in Lower Austria

We are deeply rooted in our region and are therefore always particularly glad to handle projects located in our home state of Lower Austria. This Special News from Lower Austria wants to present to you three current projects:

LARGE FORMAT PANELS

Lower Austria's centenary

January 1st 1922 was a memorable day: Our Lower Austria, as we know it today, came into being through the separation of its territory from that of Vienna. The hundredth anniversary

is properly celebrated in numerous exhibitions, festivals and concerts, and was used as an occasion to plant 17 large-format panels along the motorway. Each such panel takes

up six square metres in size and is coated in the state colours blue and yellow. The Lower Austrian logo was distance-mounted so that it nicely shows off against the yellow panel.



MARCHEGG ROUTING SYSTEM

Pointing the way to the stork colony

Marchegg is not just the location for this year's Lower Austrian State Exhibition, but it also harbours a colony of storks. This destination as well as all other sites are pointed out by the town's new routing system.

In preparation of the State Exhibition at Schloss Marchegg, the town's routing system was completely over-

hauled. Robust, elegant and versatile – these are the advantages of Combi-flex CF40, which has also been used for the Marchegg project. Coated in a pleasing shade of anthracite, its uprights topped by spheres, and fitted with a customised top panel for the entire region, the standard system has been given a highly individual and charming touch. The routing system was planned by *im-plan-tat Raumplanungs-GmbH & Co KG*, with the graphics contributed by *socher-mit-e*, to make sure that navigation is easy!



DIRECTIONAL SIGNS

State exhibition at Marchegg

The Lower Austrian State Exhibition featuring "MARCHFELD Secrets" will be open at Schloss Marchegg until 13 November 2022. More than 100 directional signs delivered by Forster will accompany you to help you find your way to the site. 📍



APPRENTICESHIPS AT FORSTER

Launching into a successful working life

Kickstarting a successful working life first and foremost requires the best possible education and training. Apprentices at Forster are therefore accepted right from the start as key team members and are integrated in all production processes. In this way, they acquire important practical experience, which will help them launch into an international career. In evidence of Forster's quality of training, almost all of our apprentice-

es continue to work at our company after completing their apprenticeship. Stimulating responsibilities, success bonuses, apprenticeship combined with the university-entrance exam and plenty of opportunities for personal growth – these are just a few of the benefits awaiting our apprentices.



Get exciting insights into apprenticed jobs from our new video clip!



JOBS WITH A FUTURE

Currently, six types of occupation are available to apprentices at Forster, ranging from metal fitting to electric engineering, printing, metal design, trainee industrial manager to information technology. What they all have in common is an exciting challenge and future-proof job in a company that has sustainability at its core. Girls should not be shy to apply: they have Laura Springer (metal fitting, with mechanical engineering as her main module) and Jasmin Rettensteiner (printing, with the focus on screen-printing) as models. Both completed their forms at the vocational training schools with excellent success.

INTERESTING INSIGHTS

Finding the right apprenticeship is not easy. It is important to ascertain that the job matches the youngster and his/her talents. To make sure that this is the case, Forster apprentices present their jobs in a new video. Have a look! 📺



Laura Springer learns to become a metal fitter.

Currently we are looking for apprentices in four occupations. For more information on the various apprenticeships and how to apply for them see www.forster.at/en/apprenticeship/

APPRENTICED JOBS AT THE COMPANY:

We offer individual apprenticeships as well as double apprenticeships in combination with another apprenticed job:

- **METAL FITTER** (main module: mechanical engineering)
- **PRINTER** (focus on screen-printing)
- **METAL DESIGN** (focus on engraving)
- **TRAINEE INDUSTRIAL MANAGER**
- **ELECTRIC ENGINEER** (main module: electric and building services engineering)
- **INFORMATION TECHNOLOGY (IT)**

❖ VOCATIONAL TRAINING SCHOOL

Manuel Reiter (metal fitting, with mechanical engineering as the main module) and **Timo Gabriel Plattner** (automotive engineering – motorcar engineering and car body engineering) have passed their apprenticeship completion exam.

Laura Springer (metal fitting, with mechanical engineering as the main module) completed the second form with *excellent success*.

Jasmin Rettensteiner and **Christoph Lumplecker** (both printing, with the focus on screen-printing) completed the third form with *excellent success*.

Our congratulations on their excellent performance and our best wishes for their further career!

❖ CONSISTENT LOOK FOR OUR TEAM

All staff members at the production sites of St. Peter/Au and Waidhofen an der Ybbs have been fitted with new Forster jackets.



Manfred Weichselbaum, Katarina Baloghova, Bettina Schallauer, Oliver Setnicka and Rodica Coza are pleased with their new Forster jackets.

❖ OUR MEDICAL OFFICER DR. SILVIA DRAXLER HAS RETIRED



The management thanked Dr. Draxler (left) for the many years of excellent cooperation.

Dr. Silvia Draxler, our in-house physician, left our company for her well-earned retirement in June 2022. For almost 30 years she accompanied us, dispensing preventive occupational medical care and acting as the contact and adviser on all subjects of health and safety at the workplace, workplace arrangements and working conditions. In July 2022, she was succeeded by Dr. Margot Mischkounig.



Dr. Silvia Draxler (right) and her successor Dr. Margot Mischkounig (left).

FORSTERAU, 10 JUNE 2022

Forster Summer Party

To summarise the Forster summer party at the Forsterau on 10 June 2022: high spirits, great food and many happy hours. After a humorous introduction by Christian Forster, guests had plenty of opportunities to socialise and converse with each other.



The party tent filled up early in the evening.



Christian Forster opened the summer party.



Fun with running

The Forster running community thrives on the joy and pleasure of running. Accordingly, they put on their running shoes for two events this spring:

Waidhofen town run

Three Forster teams participated in the 37th international Waidhofen town run as part of the fit@work company challenge. As a team, Forster Metallbau scored third, and Forster runners also did excellently at the main event.



The Forster team in their new running shirts.



WINGS FOR LIFE WORLD RUN

Forster runners also attended the WINGS FOR LIFE WORLD RUN in Vienna on 8 May 2022. They loved running for a good cause – same as in the past years.

Forster Verkehrs- und Werbetechnik GmbH
Forster Metallbau Gesellschaft m. b. H.
Forster Industrietechnik GmbH
Weyrer Strasse 135
A-3340 Waidhofen/Ybbs
Telephone + 43 74 42/501-0
E-Mail forster@forster.at
www.forster.at

